



TWO
PEOPLE
LEFT.

AS THE GODS WILL

THE SECOND SERIES



A STAGE OR
A GALLOWS?!
AKASHI STANDS
UPON THE
ASSEMBLY
PLATFORM WITH
A DO-OR-DIE
PLAN HIDDEN
IN HIS HEART!

YASU-
TO
AKA-
SHI.

CHAPTER 60:
WITH THIS,
I CAN'T STOP

WRITTEN BY
MUNETYUKI KANESHIRO

ART BY
AKIJI FUJIMURA



WHAT
WOULD
THAT
BE?

SOME-
THING
YOU WANT
TO DO
EVEN IF
IT KILLS
YOU?

SUMMARY: IT'S THE LAST AUDITION, WHERE IF YOU WIN, YOU LIVE, AND IF YOU LOSE, YOU DIE! AKASHI SWAMPED WHEN KAMI INSULTED HIS SUBLIMINAL'S DEATH-HAND ANNOUNCED TO USHIMITTU THAT HE WILL CARRY OUT A PLAN THAT MIGHT KILL HIM!



WHY
WOULD I
REMEMBER
SOMETHING
LIKE
THAT?!



HA!
♪

GIVE ME A
BREAK
ALREADY!

IT'S NOT
LIKE I'M
KILLING
PEOPLE
JUST
BECAUSE
YOU I WANT
COULD TO!
SAY
DEATH IS
JUST A
CONSE-
QUENCE
OF THE
RULES
♪

I'M JUST
TRYING
MY BEST
TO RUN
THE AUDI-
TIONS.

COME
ON!
DON'T
GET SO
BENT
OUT OF
SHAPE.

ON
YOUR
MARK!

ENOUGH
TALKING.

....!

AKA-
SHI
....?

EVERY
ONE...

ILLow





BLW

GET
SET!
LET'S
GO!





PAPER

SCIS-
SORS

...



GO!

WHAM

?!?





IT'S JUST
"A CONSE-
QUENCE
OF THE
RULES."

COME
ON,
DON'T
GET SO
BENT
OUT OF
SHAPE.

...
WELL
?





MY,
FEELINGS
FOR
AKASHI...!!

CHASING

I CAN'T
STOP
...!!!

HE'S SO
DAZZLING,
I CAN'T LOOK
STRAIGHT AT
HIM...!!





KIYOSHIRO
USHI-MITSU.

LAST
CHAL-
LENGER

STOP

74
EXTRA
ODO

THAT WAS
A BIG BANG-
CLASS FLASH
OF LIGHT,
AKASHI.

YOU ARE
INDEED AN
EXTRAORDINARY
FIRST
MAGNITUDE
STAR.

I WANT
MORE
TIME
BY YOUR
SIDE,
AKASHI!

I DON'T
WANT
TO DIE
YET.

THIS IS THE EDITOR, T-YA!
TWO FIRST MAGNITUDE STARS,
ROKU-CHAN AND AKASHI,
WATCHING OVER USHIMITSU!
BY THE WAY, MY ONLY FRIEND
IS MAN'S BEST FRIEND!

ON
YOUR
MARK.

TO BE CONTINUED...

AS THE GODS WILL

THE SECOND SERIES

IT'S THE FINAL AUDITION WHERE LIFE OR DEATH IS DECIDED IN TWO SECONDS FLAT!! WE'VE REACHED THE END OF THE "ROCK, PAPER, SCISSORS" ARCH!! THE LAST PERSON IS CRAZY USHIMITSU!!

LAST CHAL-
LENGER,
KIYOSHI-
ROU
USHI-
MITSU.



CHAPTER 61: THE THRESHOLD BETWEEN LIFE AND DEATH

WRITTEN BY
MUNEYUKI KANESHIRO

ART BY
AKEJI FUJIMURA

I STILL
WANT TO
WATCH THE
LIGHT BY
AKASHI'S
SIDE.

I DON'T
WANT
TO DIE
YET.

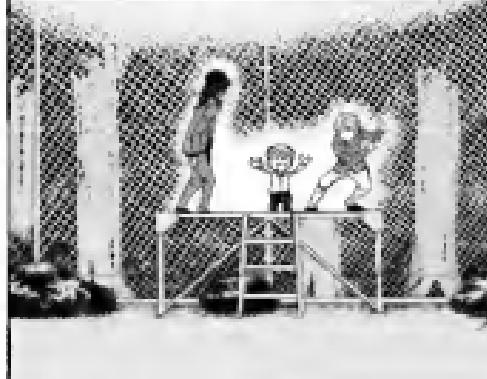
SUMMARY. WIN AT "ROCK, PAPER, SCISSORS" AND YOU LIVE, LOSE AND YOU DIE! SO FAR, SIX PEOPLE HAVE WON, AND EIGHT PEOPLE HAVE LOST. USHIMITSU IS THE LAST ONE. HE ASKED AKASHI TO STAY AND WATCH AFTER AKASHI WON.

THIS
IS...

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

THE
THRESH-
OLD
BETWEEN
LIFE
AND
DEATH
!!!

ON
YOUR
MARK.



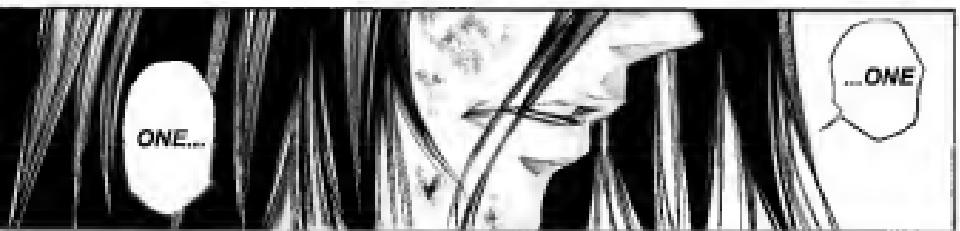


GO!









ONE MORE TIME
PLEASE







HE HAD
THOUGHT
THAT THE
THRESHOLD
BETWEEN
LIFE AND
DEATH...

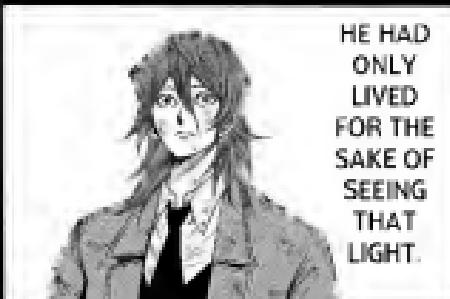
WAS
A PRO-
FOUNDLY
LONELY
PLACE...
EVEN MORE
ISOLATING
THAN
DESPAIR.



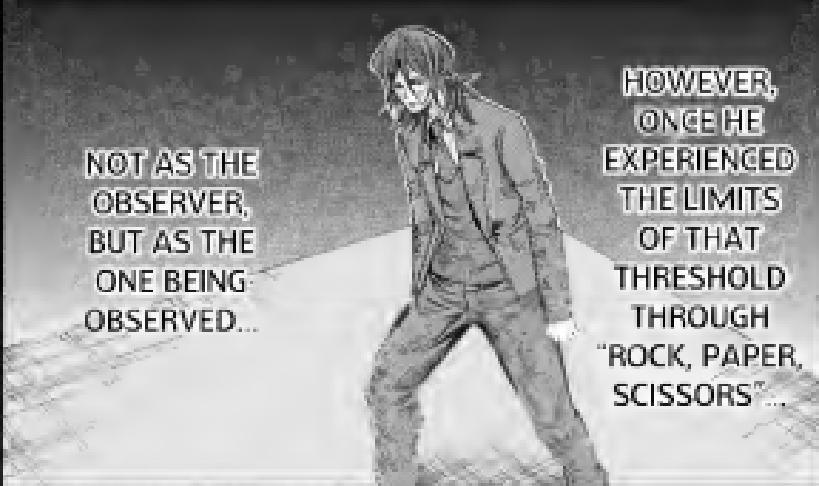
WHEN A LIFE IS
PRESENTED
WITH DEATH,
YET STILL
TRIES TO KEEP
FIGHTING...



IT SHINES
ON THE BRINK
OF DEATH
LIKE A STAR.



HE HAD
ONLY
LIVED
FOR THE
SAKE OF
SEEING
THAT
LIGHT.



NOT AS THE
OBSERVER,
BUT AS THE
ONE BEING
OBSERVED...

HOWEVER,
ONCE HE
EXPERIENCED
THE LIMITS
OF THAT
THRESHOLD
THROUGH
"ROCK, PAPER,
SCISSORS"...



HIS
FEELINGS
AT THAT
TIME...



THE CON-
CLUSION
THAT
USHI-
MITSU
REACHED
WAS...

HE
WASN'T
LONELY
OR EVEN
SCARED

ON THE
CONTRARY,
HE FELT
THE OTHER
EXTREME:
HAPPINESS.



HE
DIDN'T
KNOW
WHY,
BUT...

WERE VERY
DIFFERENT
FROM WHAT
HE HAD
IMAGINED

"THE
THRESHOLD
OF LIFE AND
DEATH..."



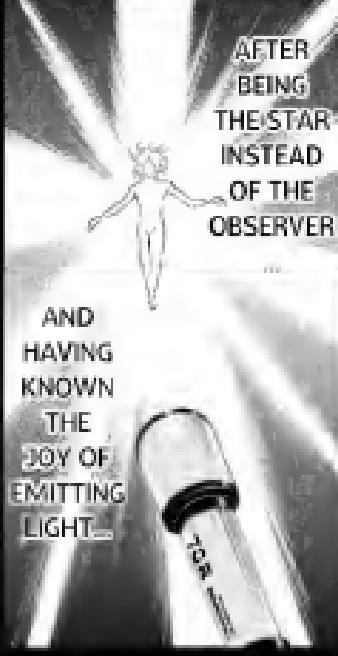
FOUND
A NEW
JOY.

KIYO-
SHI-
ROU
USHI-
MITSU



THE
MOST
IMPORTANT
THING
WAS THE
TIME...

HE
DIDN'T
EVEN
CARE
WHAT
THE
RESULTS
OF THE
GAME
WERE...



AFTER
BEING
THE STAR
INSTEAD
OF THE
OBSERVER

AND
HAVING
KNOWN
THE
JOY OF
EMITTING
LIGHT...



IN WHICH
HIS OWN
LIFE
FLICKERED

THE
HOUR OF
SUPREME
BLISS!!



ALMOST
AS IF HE
WAS AT
THE CENTER
OF THE
UNIVERSE
IT WAS...



AND SO...

THE
HOUR
OF
USHI-
MITSU
!!!

WAS
WHAT
HE
CALLED
IT.

O O
N E
M O R E
M O R E
!!





I'LL BE IN
TROUBLE
WITHOUT
YOU BY
MY SIDE
FROM
HERE ON
OUT!

YOU'RE
NOT
GOING
TO DIE
HERE!

AKA-
SHI
...

OH
...

AKA-
SHII!

NYA-
OWW
!!

SCREEZE
SCREEZE

I
GET
IT...

OKAY
...

ROKU-
CHAN...
LOOKS LIKE
IT'LL BE A
LITTLE WHILE
LONGER
BEFORE I COME
FOR YOU...

FROM
NOW ON,
WE'LL BE
THERE TO
SAVOR
EACH
OTHER.

LET'S
GO TO
THE
BRINK
TOGETH-
ER.



IN THE
FINAL
AUDI-
TION,
"FISTS."

EVER-
ONE HAS
COM-
PLETED
"ROCK,
PAPER,
SCIS-
SORS"...

MORE
REMAIN-
ING
THAN I
EXPECT-
ED...

AH...
PRETTY
STARS...

THE
MEMBERS
OF KAMI'S
JR. HAVE
BEEN
DECIDED.

WELL,
WHAT-
EVER.

GET
OFF
ME!

SWINGING
AT ME WITH
HIS BARE
FIST...
THAT BOY...

ANYHOW...
I'M
SURPRISED
HOW MUCH
THAT HURT...



THIS IS
THE END OF
SHIRITORI
AND THE
AUDITIONS.



KOBUSHI
(PISTS)
BECOMES
SHIRYOU
(THE END).

AS THE GODS WILL

THE SECOND SERIES

CHAPTER 62: I WANT TO BE THE WIND

WRITTEN BY
MUNEYUKI KANESHIRO

ART BY
AKEJI FUTIMURA

YOU CAN
SEE THE
NEXT
PLACE
COMING
UP.

THAT'S
THE HOUSE
WHERE YOU
ALL WHO
SURVIVED
WILL LIVE
FROM NOW
ON...



FORCED TO
RELOCATE!
UNABLE TO
LEAVE THE
DWELLING
THAT HOUSES
THEIR COMING
FATE!

IT'S THE
CLASS
HOUSE.

WHOA,
SNAZZY.

THE
HOUSE
...
WHERE
WE'LL
LIVE?

GO
ON
IN.

WELL,
I'LL
BE
GOING
NOW.



SUMMARY: WITH AKASHI PUNCHING KAMI AND USHIMITSU DISCOVERING THE JOY OF STANDING ON THE BRINK OF DEATH, THEY BOTH PASSED WITH FLYING COLORS! THE PASSING CANDIDATES ARE FINISHED WITH LIFE-OR-DEATH "ROCK, PAPER, SCISSORS" AND GO ON TO THE NEXT STAGE!





I MADE
SOME
RICE
BALLS
WHILE
WE WERE
WAITING.

ANYWAY,
GOOD
WORK,
YOU
TWO!

KAMI'S JR. #1
SHIGESATO
FUKUMITSU

BATH-
ROOMS...
AND
EVEN A
KITCHEN!

THIS
PLACE HAS
EVERY-
THING A
NORMAL
HOUSE
WOULD
HAVE!

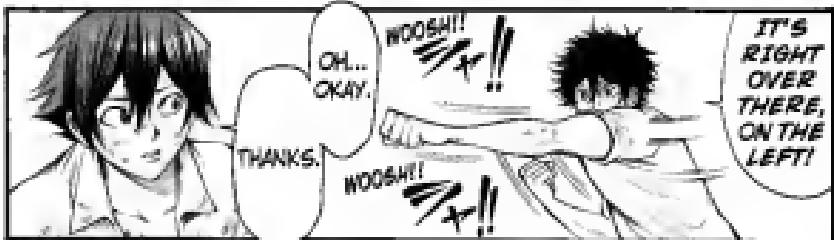
THANK
YOU!

AH
...
HUUH
...
...

TO
WHAT
I TOLD
YOU
BE-
FORE?

...

...HEY,
AKA-
SSHI
...
CAN
I HEAR
YOUR
REPLY...





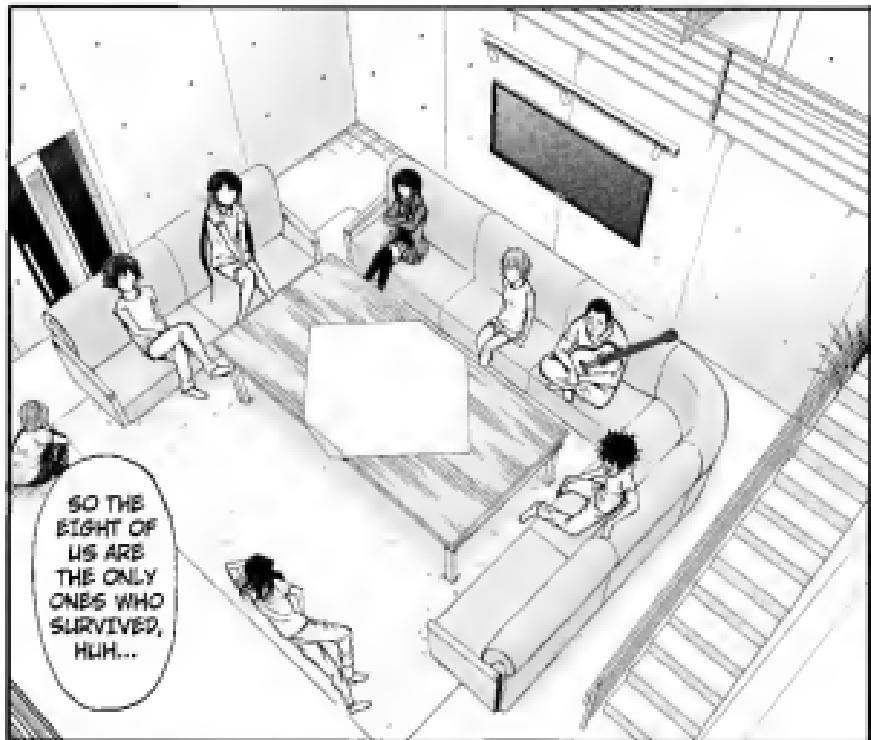


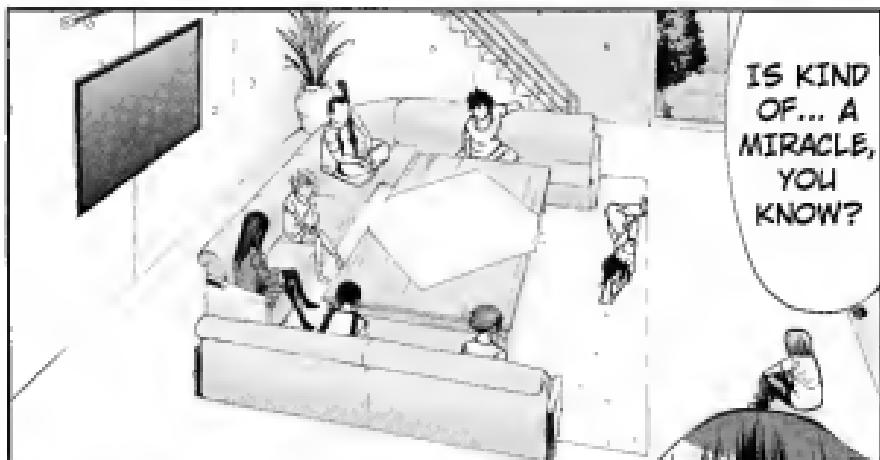






















FIRST
OF ALL,
LESSON
ONE
IS...

"GOING
HOME."

?!



HUH
?

WE
CAN...
GO
HOME
?!

THIS IS THE EDITOR, T-TAI "GOING HOME" ...? IT SEEMS LIKE A TOUGH ASSIGNMENT, BUT I THINK I'LL BE ABLE TO OVERCOME IT IF I WAS THERE, SINCE I WAS AN ACE AT THE "GOING-HOME CLUB" IN MY SCHOOL DAYS!

TO BE CONTINUED...

*REFERS TO STUDENTS WHO AREN'T MEMBERS OF AN AFTER-SCHOOL CLUB

AS THE GODS WILL

THE SECOND SERIES

LESSON
ONE IS
"GOING
HOME."

I WILL
HAVE YOU
RETURN
TO THE
SURFACE
AND LOOK
FOR A
"CERTAIN
SOME-
THING."

CHAPTER 63:
GOD-KILLER

WHAT
IS...
THIS
"CERTAIN
SOME-
THING"?

WE
CAN
GO
BACK
...?!

HUH
?

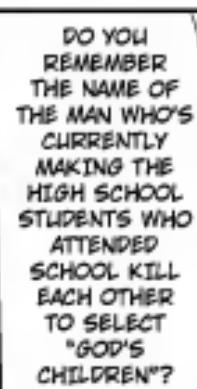
OH!!

PLEASE
RETURN
HERE
WITH
THAT
THING
WITHIN
48
HOURS.

IT'S THE
THING
THAT
IS MOST
PRECIOUS
TO EACH
OF YOU.

SUMMARY: THE EIGHT PEOPLE (HATSU-MEGU IS ALIVE) WHO WON "ROCK, PAPER, SCISSORS" WILL NOW BE ASSIGNED LESSONS AS PART OF "KAMI'S JR." AND THE FIRST ONE IS "GOING HOME"!

"THE MOST
PRECIOUS
THING I
HAVE"...?!





THAT'S
RIGHT.
YOUR
ULTIMATE
TARGET
IS THAT
SOURCE
OF
EVIL!!

TO KILL
KAMI-
MARO
KAMINO-
KOUJI
!!



ALL
YOU HAVE
TO DO IS
ACCOMPLISH
THAT, AND
I WILL SET
YOU FREE!!

BASICALLY,
TO BECOME
"GOD-
KILLERS"
!!



WILL
THE
PEOPLE
WHO
DIED BE
BROUGHT
BACK
TO
LIFE?

CHOMP
はは

SUPPOSE
WE DO
KILL THIS
"KAMIMARO"
GUY AND
GET SET
FREE...

AND
WHERE'S
OUR
GUARANTEE
THAT
YOU'RE
IN THE
RIGHT?

HE'S
BATTING!



OH, BY
THE WAY,
THIS
WHOLE
PLAN IS
TOP
SECRET.



BASICALLY,
THERE ARE
TWO RULES
THAT APPLY
TO "GOING
HOME"...





#1 YOU
MUST
RETURN
HERE
WITH YOUR
OWN MOST
PRECIOUS
THING
WITHIN 48
HOURS.

#2 YOU
MUST NOT
TELL ANYONE
ABOUT THE
SITUATION
YOU'RE IN
OR ANYTHING
THAT'S BEEN
HAPPENING
HERE.



MOST
PRE-
CIOUS
THING





ONCE YOU
HAVE YOUR
PRECIOUS
THING,
PLEASE TAP
MY ICON
ON YOUR
KAMI'S
PHONE.

YOU HAVE
48 HOURS,
SO YOU
BETTER
THINK IT
OVER AND
CHOOSE
WELL.

FARE-
WELL FOR A
SHORT WHILE
→

WA-
OKAY, THEN,
EVERY-
ONE...

BLUH
BLUUUUU
???

WANNA
MEET
UP?
I'LL
CALL
YOU
LATER,
OKAY?

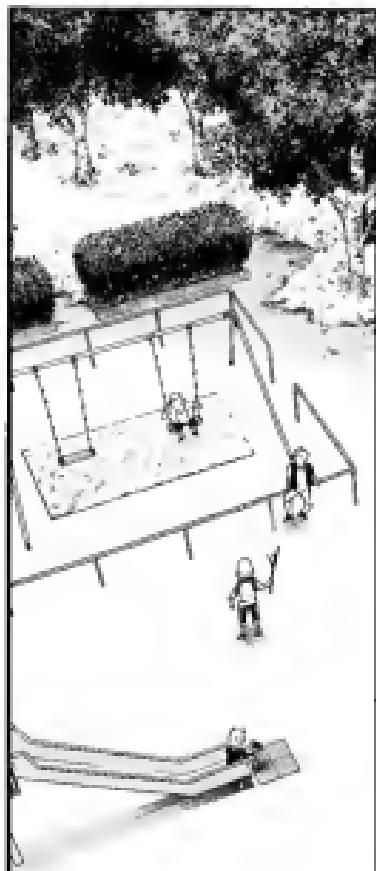
AKA-
SSHI
...

HUH
?
AH...
OH...

+

+









► AUTO PLAY

ACCORDING
TO THE
INTERNET,
HIS NAME
IS TAKERU
AMAYA.

HE'S
AMAZING!
HE LEFT
THE CUBE
AND
ESCAPED BY
STEALING
A POLICE
HELICOPTER.

NOW,
I'M
INTER-
ESTED IN
THE GUY
WHO
WAS THE
FIRST
TO
LEAVE.

THE
SURVIVORS
WHO LEAVE
THE CUBES
AFTER
SELECTION
ARE CALLED
"ODD'S
CHIL-
DREN."

IF WE
SUCCEED,
WE'LL BE
GENUINE
HEROES!

HOW
ABOUT...
WE LOOK
FOR HIM
AND
CATCH
HIM?

WHAT
ARE YOU
TALKING
ABOUT,
UHHH?!
IT SOUNDS
FUN! LET'S
DO IT!

HUH...
I DON'T
WANNA!
THAT'S
SCARY!

NICE
!!
WE'RE
ON THE
CASE!
CRISIS
QQ
TEAM!!

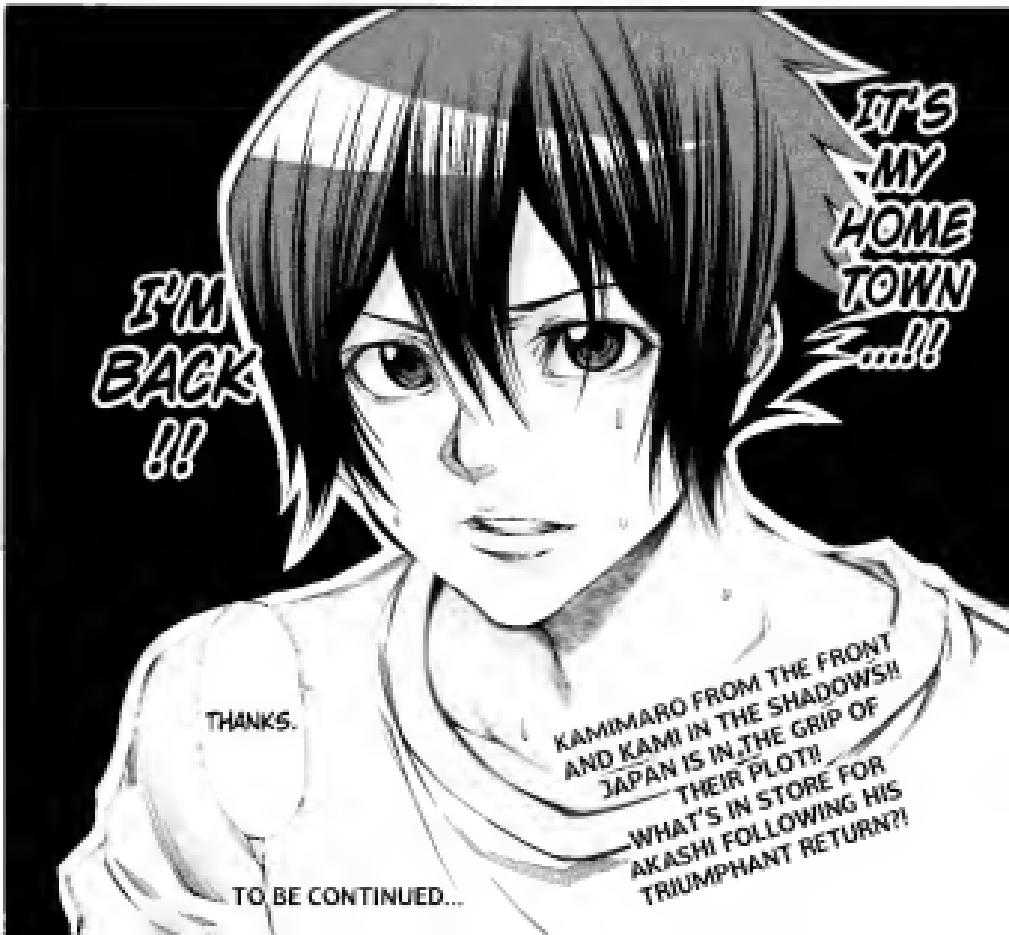








"NEIGHBORHOOD"



AS THE GODS WILL

THE SECOND SERIES

AKASHI HAS
RETURNED TO
HIS HOMETOWN!!
AN UNPREDICTABLE
NEW TWIST!!

HE
CAME
OUT
OF NO-
WHERE
...

RH-
WA-
WA...

CHAPTER 64: THE
MOST PRECIOUS THING



WRITTEN BY
MUNEYUKI KANESHIRO

ART BY
AKIJI FUJIMURA

SPACE POLICE ?!



SPARKIE



WHAT
ARE
THE
SPACE
POLICE
DOING
ON
EARTH
?!



THEY
SUDDENLY
BEGAN A
DEATH GAME
IN THE
FORM OF
"DARUMA-
SAN HAS
FALLEN".

EIGHTEEN
DAYS AGO...
MYSTERIOUS
"DARUMA"
DOLLS
APPEARED
IN HIGH
SCHOOLS
ACROSS THE
COUNTRY...

"GOD'S
CHILDREN"
ARE THE
SUPER HIGH
SCHOOL
STUDENTS
WHO ROSE
ABOVE
MILLIONS OF
CORPSES.

BUT
IN THE
END, THEY
DREW
LOTS AND
FINISHED
WITH "LN"
(LUCK).

FROM
"SHOUBEN-
KOZOU"
(MANNEKEN PIS
STATUE) TO
"URASHIMA
TAROU,"^{**} THEY
CONTINUED
THROUGH MANY
GAMES...

AND
THEN
"KOKE-
SHI"
(WOODEN
DOLLS)

NEXT
WAS
THE
"MA-
NEKI-
NEKO"

DARUMA
MANEKINEKO (LUCKY CAT)
KOKESHI (WOODEN DOLL)
SHOUBENKOZOU
(MANNEKEN PIS STATUE)
URASHIMA TAROU
LN (LUCK)

FOR SOME
REASON,
ALL THE
GAMES
FORMED
"SHIRI-
TORI."^{**}



SERIOUSLY?
?!

O-OH...

HIGH SCHOOL STUDENTS AROUND THE WORLD ARE FIGHTING IN THE SAME WAY.

OH...

BY THE WAY, THE CUBES ARE ALL OVER THE WORLD...

Y-YOU CAN WATCH IT ON YOUTUBE!!

SINGAPORE'S MERLION'S BEAM IS WICKED!

THEY'RE FIGHTING WITH THE STATUE OF LIBERTY IN THE U.S.!!

SO THAT'S HOW MUCH YOU KNOW, I SEE...

AN-RIGHT, RIGHT.

DO YOU HAPPEN TO KNOW WHO'S DOING THIS AND WHY?

THAT'S PRETTY MUCH ALL WE KNOW...

THE WHOLE
WORLD'S IN
SERIOUS
TROUBLE!!

IS THIS
ALL THAT
KAMIMARO
KAMINOKOJU
GUY'S DOING
TOO??

AND THEN
I'LL HAVE
REACHED
THE EYES
AND CAN'T
WAKE UP
ME.

DO YOU
DON'T KNOW
ANYTHING
ABOUT
THE
EYES
REACHING
INFOR-
MATION...

SWANT
YOKOKE
THESE
NOTS
ABOUT
KAMIMARO
BUT...

I'LL
ONLY
FOCUS
ON
THAT.

IS BRING-
ING BACK
MY MOST
PRECIOUS
THING
WITHIN
48 HOURS

I HAVE
MY
MISSION,
SO I'M
OFF...!

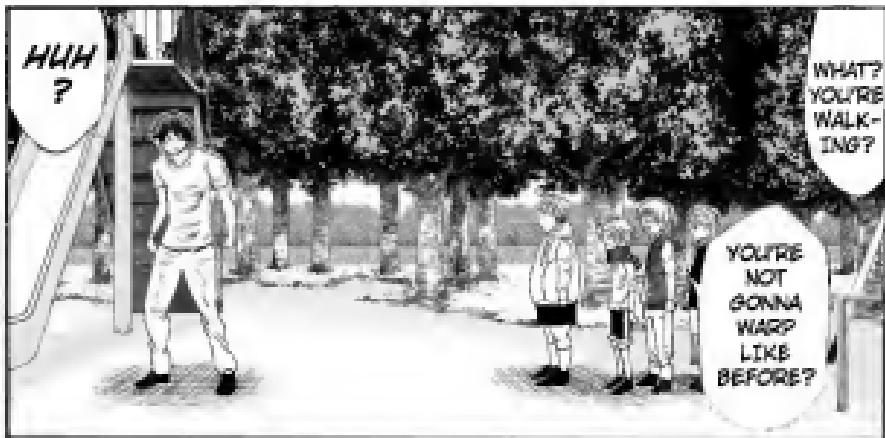
SPACE
POLICE-
MAN!

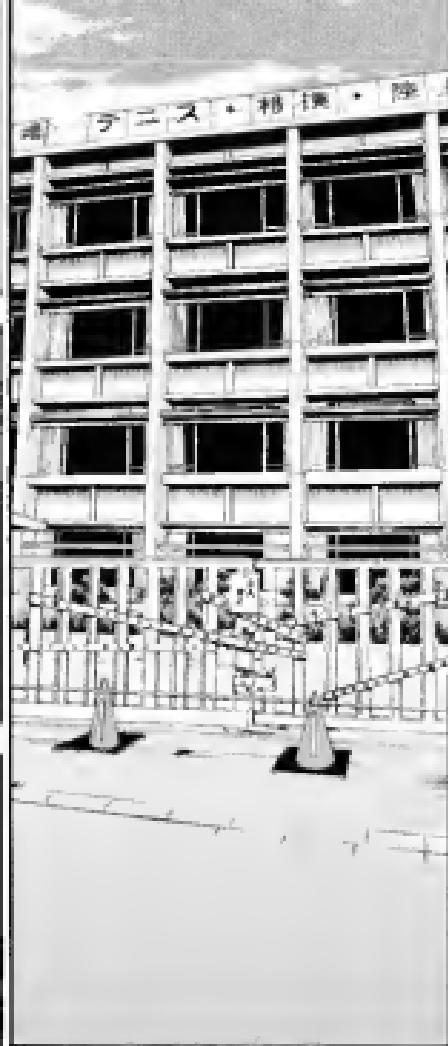
IS THERE
ANYTHING
ELSE WE
CAN HELP
YOU WITH
?!

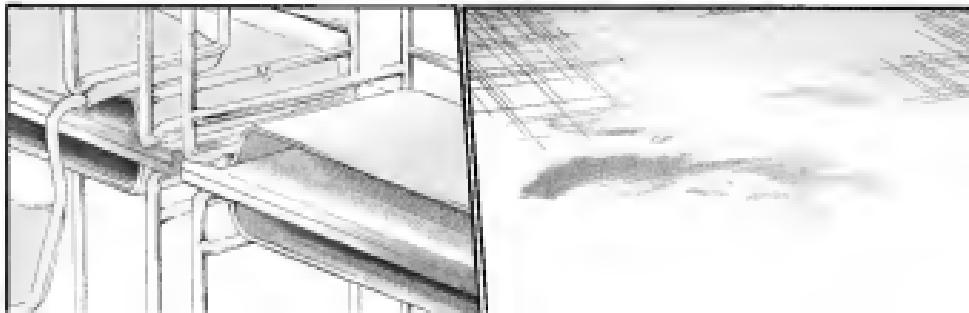
WHAT
I HAVE
NO
CHOICE
BUT TO
THINK
ABOUT
NOW...

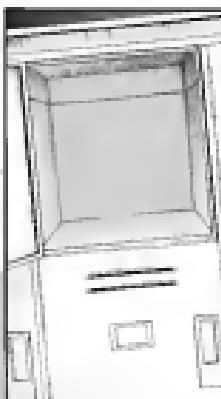
AH-
NO...

CALM
DOWN









OBVIOUS...



BE
ALIVE
....!!



ARE YOU EVEN ALIVE...?

AO-YAMA ...?

IF I COULD SEE YOU...

THERE'S SO MUCH I'D WANT TO TELL TO YOU...

AO-YAMA

...



THANK
YOU!

THANK
YOU, EARTH
CHILD-
REN!

WAH!!

HERE
IT IS!

IT LOOKS
LIKE HE'S
UNDER
PROTECTIVE
CUSTODY
AT THE
DISTRICT
POLICE
HOSPITAL.

ACCORD-
ING TO
THIS
ARTICLE
...

THE
POLICE
...?!

LET'S
MEET
AGAIN
!!

GOOD
BYE

ON
BEHALF OF
SPACE, I'M
INDEBTED
TO YOU!

OKAY
!!











WHO
ARE
YOU?

THIS IS THE EDITOR, T-YAI! I CAN'T BELIEVE HE SAID "WHO ARE YOU?"! I GOT THAT A LOT AT MY SCHOOL REUNIONS, BUT THIS SITUATION IS A BIT DIFFERENT!



TO BE CONTINUED...

CHAPTER 65: YOUR NAME IS HOPE



AS THE GODS WILL

THE SECOND SERIES



WRITTEN BY
MUNEYUKI KANESHIRO

ART BY
AKEJI FUJIMURA







IT'S
COM-
ING
SOON!

THE CAT IS COMING

A close-up photograph of a person's eye and forehead. The person is wearing glasses. Overlaid on the image is the text "PUSH TO END" in a bold, sans-serif font. The "PUSH" is on the top line, "TO" is on the middle line, and "END" is on the bottom line. The text is slightly angled to follow the curve of the eye.

PUSH
TO
END
...

UNNNNOOOOO!!







THE
BIRTH
OF NEW
GOD
CHILD-
REN!!

O,
MO-
MENT
OF
JOY!!



THEY'RE
HERE,
THEY'RE
HERE!!

WOA-
AAA-
AAA-
AAH!!

SORRY...

DAD...

WE
MIGHT
NOT
MEET
AGAIN
FOR A
WHILE...



BE WITH GOD'S CHILDREN.

**GOD'S CHILDREN
RESEARCHER -
TADAKATSU
OEHIBA**

MAY THE
SOULS OF
HUMANITY

GOD'S CHILD- REN!!

GOD'S CHILDREN!!

GROUP
CHART

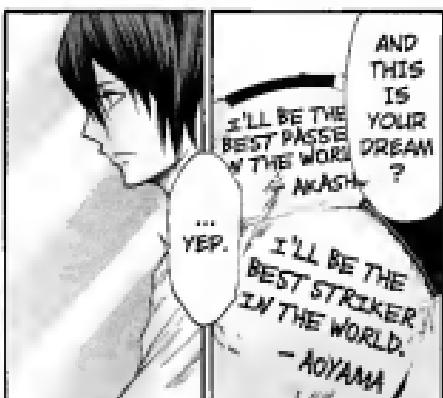
GOD'S CHILD- REN!!







“SHIRAKIBA PARK”



I WANTED TO
APOLOGIZE,
BUT WE GOT
SEPARATED...

I JUST
WENT TO
SEE HIM
NOW.

YEAH
...
THE
MORNING
THIS ALL
BEGAN,
WE HAD
A FIGHT
OVER
SOME
STUPID
THING.

WAS
HE...
STILL
ALIVE
?

IT WAS
ALMOST AS IF
I WAS TRYING
SO HARD TO
SURVIVE THE
TRAILS SO
THAT I COULD
MAKE PEACE
WITH
HIM...

HE LOST
HIS
MEMORY
FROM THE
SHOCK.

HE SURVIVED
AND WAS
NAMED ONE
OF "GOD'S
CHILDREN"
AND EVERY-
THING...

WILL
NEVER
REACH
HIM
AGAIN.

MY
VOICE
...

MY
EYES
...





WHAT
ARE
GOD'S
CHILD-
REN
ALL
ABOUT
?!











THIS IS THE EDITOR,
"TEAM NATSU-MEGU"
T-YA!
I'M SO EXCITED
ABOUT SCRUNCHIE-MEGU!

THE EIGHT MIGHTY MEMBERS OF KAMI'S JR. WHO SURVIVED ABSURD TRIALS NOW PRETEND TO SIMPLY OBEY THE WISHES OF KAMI WHILE RESISTING THEIR FATE DEEP IN THEIR HEARTS!!



AS THE GODS WILL

THE SECOND SERIES



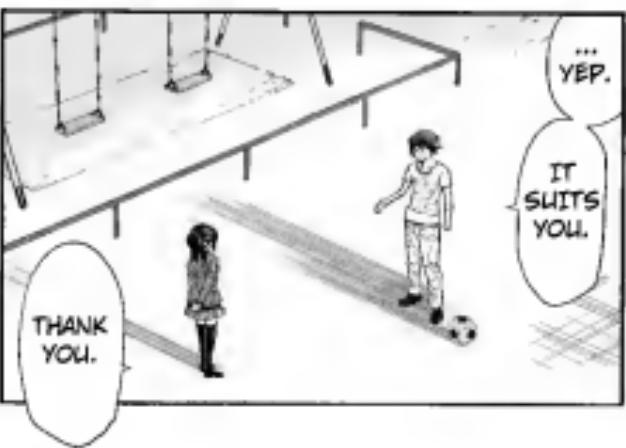
CHAPTER 66: WELL?

WRITTEN BY
MUNEYUKI KANESHIRO

ART BY
AKEJI FUJIMURA

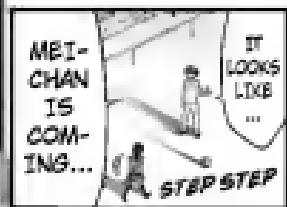


SUMMARY: AFTER FINALLY BEING ABLE TO MEET AGAIN, IT TURNS OUT AOTAMA HAS LOST HIS MEMORY! SO AKASHI GAVE UP HOPE OF SURVIVING. THEN HE TOOK THE CHANCE TO MEET UP WITH NATSU-MEGU. SHE ASKS IF SHE CAN USE THE SCRUNCHIE, A MEMENTO OF BUL THAT AKASHI HAD BEEN WEARING AS HER 'MOST PRECIOUS THING' FOR THEIR ASSIGNMENT.











THAT I
KISSED
YOU,
RIGHT?

YOU DO
REMEN-
BER...

DURING
"ROCK,
PAPER,
SCIS-
SORS"...

...
YEAH
...

I TOLD YOU
THAT I WANT TO
BE THE KIND OF
PERSON WHO
CAN SACRIFICE
HERSELF FOR
THE ONE SHE
LOVES...

はい。
（ニ
ー）
AND SECONDLY...

（はい。）
SO, FIRSTLY...

SO, I
KISSED
YOU...

うん うん...
UH-HUH...

YES,
YOU
DID.

AND I
TOLD YOU
THAT YOU
ARE MY
HOPE,
RIGHT?

ヌン
ヌン
STEP STEP

I'M
SAYING
I LIKE
YOU,
AREN'T
I?!!

NO MATTER
HOW YOU
LOOK AT IT,
THAT'S A
CONFESSTION
OF LOVE,
ISN'T
IT?!!

WELL
?

ARE
YOU
GONNA
DATE
ME?

TELL
ME
HOW
YOU
FEEL!

HOW
ABOUT
IT?

UWAH
?!

SHOCK!



"ON SHIRT: 'KANAGUSHI ACADEMY, TRACK AND FIELD TEAM'"









DON'T
GIVE
UPON
AOYAMA-
KUN!



AND
THINK
OF SOME
WAY TO
GET HIS
MEMORY
BACK...



NOW
...
HOW
MUCH
TIME IS
LEFT...



I
WON'T
DIE...

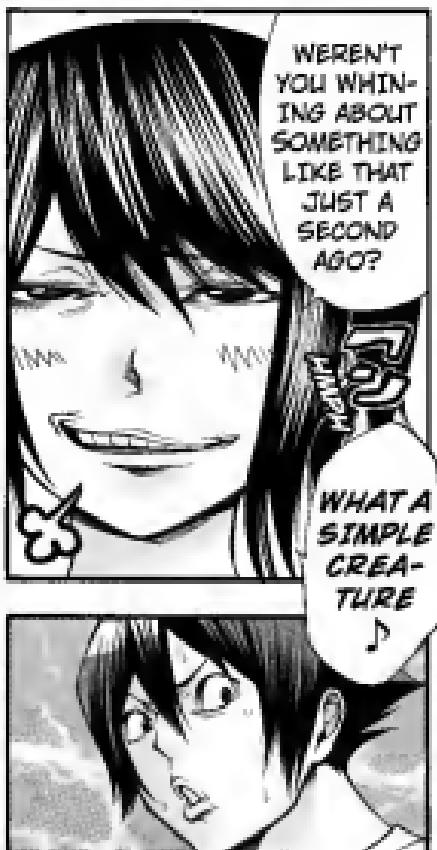
UNTIL
EVERY-
THING'S
WORKED
OUT.







**CLASS
HOUSE**





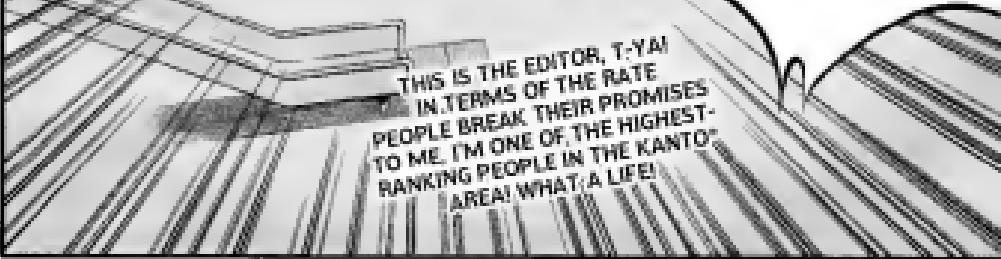
PLUNK



AKASSHI
AIN'T
HERE!!



THIS IS THE EDITOR, T-YAI
IN TERMS OF THE RATE
PEOPLE BREAK THEIR PROMISES
TO ME. I'M ONE OF THE HIGHEST-
RANKING PEOPLE IN THE KANTO
AREA! WHAT A LIFE!



?

AH!

!!

I GET THE
FEELING I'M
FORGETTING
SOMETHING...



HUH
?

*THE REGION
AROUND
TOKYO

TO BE CONTINUED...

AKASSHI!
YOU
MORON!!!

LESSON 1
"GOING HOME"
HAS BEEN
CLEARED!!
AKASHI
RETURNS AFTER
FINDING HIS
MOST, PRECIOUS
ITEM: HIS SOCCER
BALL! BUT MEI
WAS LEFT BEHIND
AND BURSTS
INTO TEARS!

AS THE GODS WILL

THE SECOND SERIES

**SORRY FOR THE WAIT!
WE'RE BACK IN ACTION!!**

CHAPTER 67: DEMON EXTERMINATION

I
SAID
I'M
SOR-
RY!!

AND YOU
JUST
WENT
AND
TOOK
A NICE
BATH,
HUUH?!

65

TM
SOP-
BYU

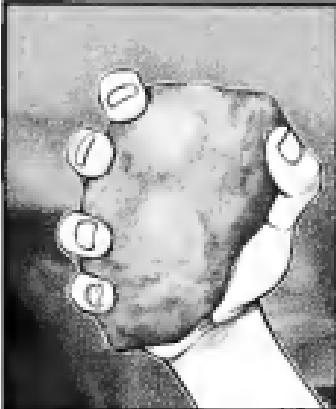
I
HONESTLY
FORGOT
..."

SUMMARY OF ALL THE ABSENT HIGH SCHOOL STUDENTS IN JAPAN, ONLY EIGHT SURVIVED KAMI'S TRIALS. DURING THE FIRST LESSON TO PREPARE FOR FIGHTING THE FINAL BOSS(?) KAMINARO, AKASHI BROUGHT BACK A SOCCER BALL FROM HOME WHICH HOLDS MEMORIES OF HIS FRIEND ADYAMA. AKASHI VOWS TO KEEP FIGHTING IN ORDER TO WIN BACK ADYAMA WHO HAD A BREAKDOWN AFTER THE TRIALS FOR THE STUDENTS WHO ATTENDED SCHOOL.





ANYWAY,
I WONDER
WHY KAMI
WANTED US
TO BRING
THIS STUFF
HERE?







*FUKUJIN SHISEI: HOLDING AN "THU," WHICH IS A WOODEN TRAYLIT GIVEN TO FAMILY MEMBERS AT A DECEASED FUNERAL. IT IS ENGRAVED WITH THE POSTHUMOUS NAME OF THE DECEASED AND IS USUALLY PLACED IN THE FAMILY ALTAR AT HOME.





THE TITLE CHARACTERS FROM TWO FAMOUS JAPANESE FAIRY TALES. KINTAROU'S NAME COMBINES THE WORD FOR "GOOL" (KIN) AND A COMMON SURNAME FOR BOY'S NAMES (TAROU), WHILE MONOTAROU'S NAME COMBINES THE WORD FOR "PEACH" (MONO) AND THE SAME SURNAME (TAROU).

SHOGAKKAI CO., LTD.



TO
DEFEAT
DEMONS
WHO
WERE
UP TO NO
GOOD.

MOMO-
TAROU
WENT TO
DEMON
ISLAND...

AND KIN-
TAROU
WENT TO
MOUNT
OOE...



HERE.

YOU WILL
BE SPLIT
INTO THE
MOMO-
TAROU
TEAM AND
THE KIN-
TAROU
TEAM...

PLEASE
DRAW
YOUR
LOTS.

AND I'LL
HAVE
YOU
GO TO
DEMON
ISLAND
AND
MOUNT
OOE.



MOMOTAROU
TEAM

DA-DUN

I'M
WITH
AKASSHI
♪

KINTAROU
TEAM

THE
LESSON
LASTS
TWO
HOURS.

DEFEAT
THE
ENEMIES
TO
CLEAR.
IT SHOULD
GO
WITHOUT
SAYING...

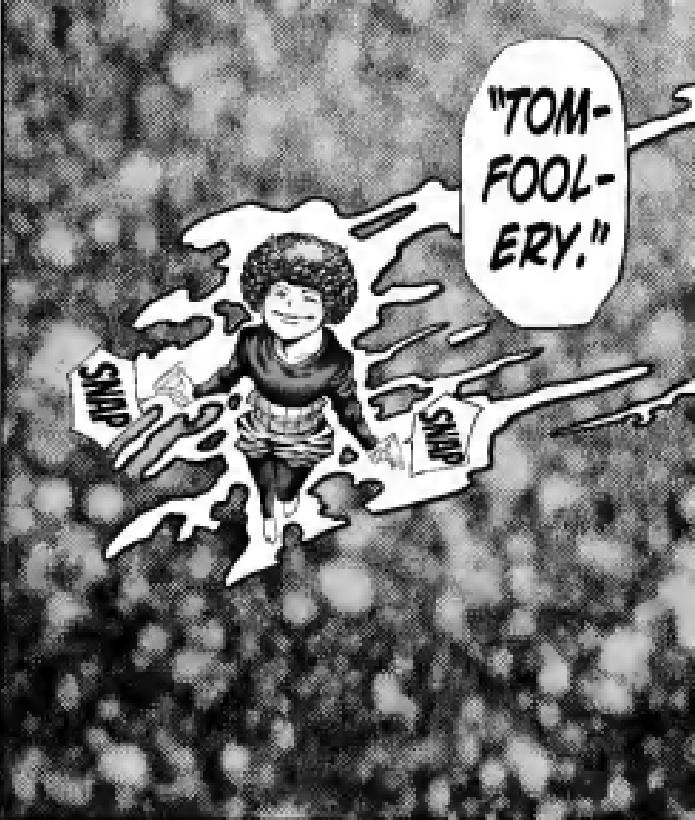
THE
LESSON
WILL
CONTINUE
EACH DAY
UNTIL YOU
CLEAR.

ONCE YOU
LEAVE THE
GATE, YOU
WON'T BE
ABLE TO
COME BACK
TO THE
CLASS HOUSE
UNTIL THOSE
TWO HOURS
ARE UP.

THE
KEY TO
CLEARING
LESSON 2
IS...

SHHH

THAT'S
IT FOR
THE
RULES.













WHICH MEANS THE LAYOUT IS SOMETHING LIKE THIS...







RUSTLE

TAKE
CARE
OF
THEM
AND
MAKE IT
QUICK.

THIS IS THE EDITOR, T-YAI!
JUSTICE AND COURAGE!
FRIENDS YOU CAN RELY ON!
I HAVE A HUNCH THE OPPONENTS
FOR THIS LESSON ARE FORMIDABLE
ENEMIES WHO HAVE EVERYTHING
I DON'T HAVE!

PEACH
BOYS
...!!

TO BE CONTINUED...

AS THE GODS WILL

THE SECOND SERIES

CHAPTER 68: SONNY

NO,
THIS
MEANS
THAT...

YOU'RE THE
"DEMONS"
YOUR OPPONENTS
ARE MOMOTAROU
AND KINTAROU
THE ENEMIES OF
LESSON 2 ARE WAY
TOO DANGEROUS!!

WRITTEN BY
MUNEYUKI KANESHIRO

ART BY
AKEJI FUJIMURA

GET
'EM.

CON3

THEY'RE
HUGE

WE'RE
THE
DEMONS

CRAP
...!!

SAM

RUN
!!!

GOON







WHO
THE
HELL
IS
THIS
KID
?!?

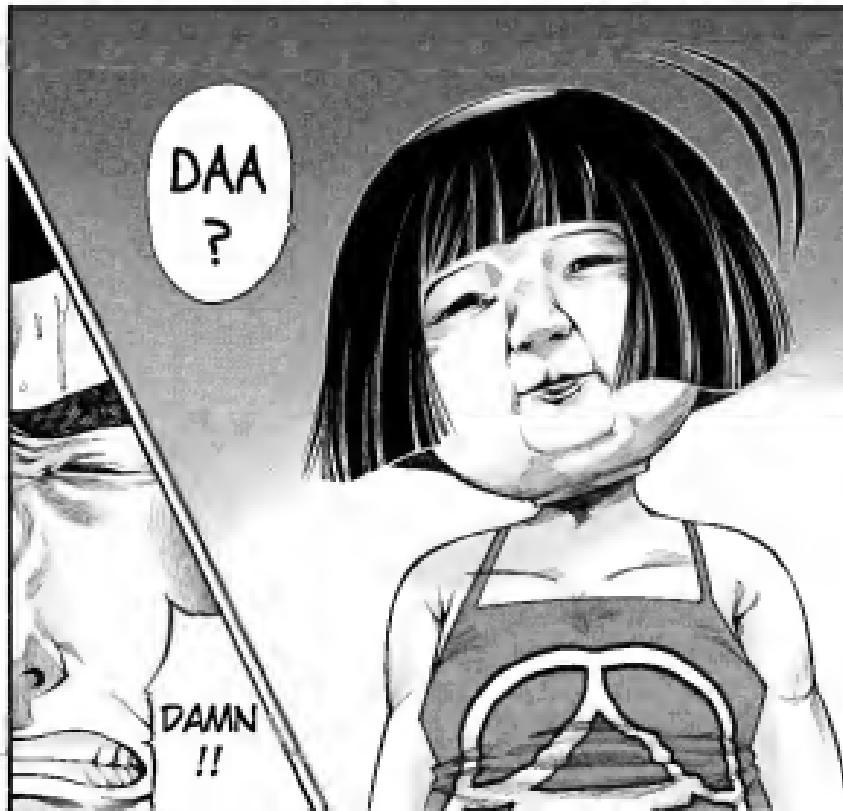
WAA
AAA
AAA
AAH
!!







TOM-
FOOL-
ERYY-
YYY
!!!



THIS WAY!
RUN!!

VOOM

WHAT
THE HELL
WAS THAT,
FUKU-
MITSU?!

AWAH
?!

WAIT,
GUYS
!!

GET
SOME-
WHERE
SAFE!!

MEI-
CHAN
!!

DON'T
LEAVE
ME!!

AKAS-
SHI!!

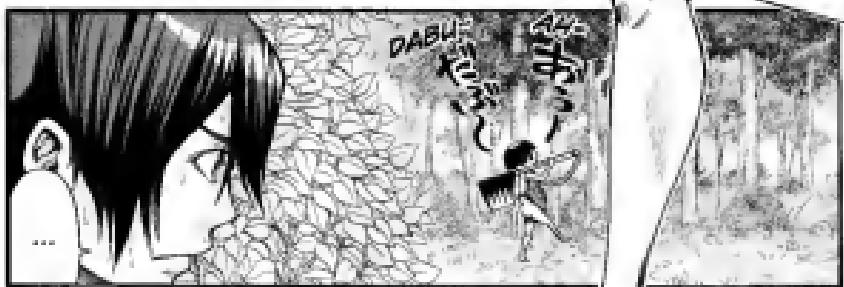
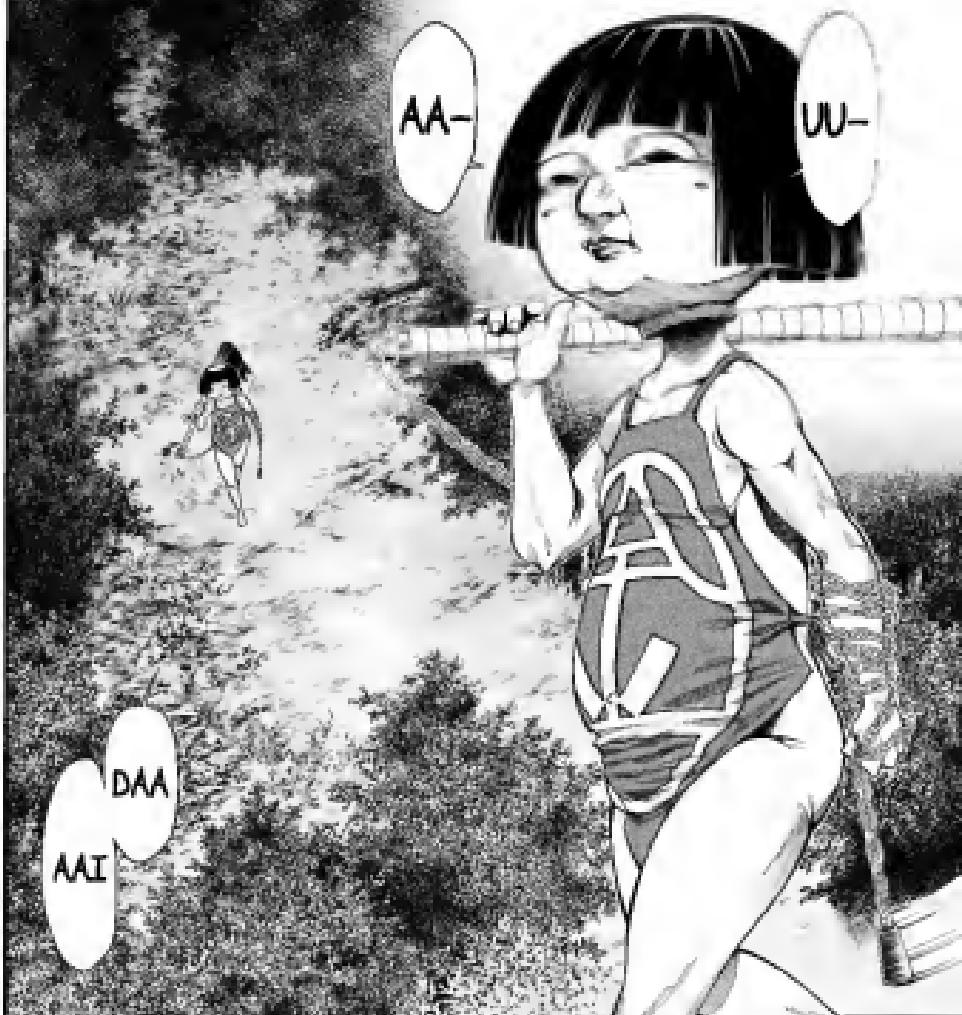
AH-

HEY
...

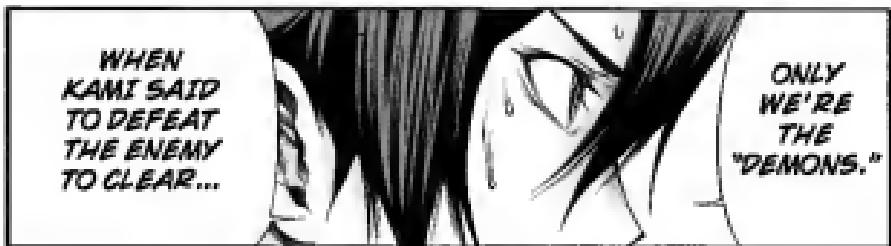


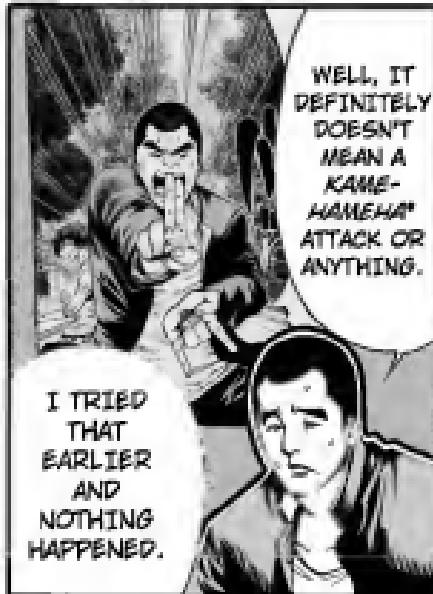


“THIS IS A CHILDREN'S SONG CALLED 'KODOMO NO KOBANSEN'. IT IS BASED ON THE ENGLISH CHILDREN'S SONG 'THE OTHER SIDE OF THE MOUNTAIN'.











**COME
AND
SAVE
ME,
AKAS-
SHI!!**









THIS IS THE
EDITOR. I
AM JOHN
S. SORRY I'M
SO SHOCKED
BY WHAT'S
HAPPENING THAT
I FORGOT WHAT
I WAS GOING
TO SAY!!

NOOO-
OOOO-
OOO!!

TO BE CONTINUED...

8

AS THE GODS WILL

BY JEFFREY L. BROWN
ILLUSTRATED BY JEFFREY L. BROWN